

1908

# Barcarolle from the Tales of Hoffmann

Jacques Offenbach

Robert Austin

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# BARCAROLLE

FROM

“LES CONTES D’HOFFMANN”

(TALES OF HOFFMANN)

BY

JACQUES OFFENBACH

Transcribed for the piano by Robert Austin .50

BEAUTEOUS NIGHT, O NIGHT OF LOVE

(BELLE NUIT, Ô NUIT D’AMOUR)

Duet for Soprano and Alto . . . . .50

Solo Arrangement for High Voice in F . . .50

do for Low Voice in D . . .50

Boston : OLIVER DITSON COMPANY

New York

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J. E. DITSON & CO.



**BARCAROLLE**  
FROM "LES CONTES D'HOFFMANN"  
(TALES OF HOFFMANN)

*ENTR'ACTE*  
Allegretto moderato

JACQUES OFFENBACH  
Transcribed by Robert E. Austin

PIANO

The musical score is written for piano and consists of five systems of music. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is Allegretto moderato. The score includes various musical notations such as trills, slurs, and dynamic markings like p and pp. The first system starts with a piano (p) marking. The second system includes a trill in the right hand and a triplet in the left hand. The third system features a trill in the right hand and a triplet in the left hand. The fourth system includes a trill in the right hand and a triplet in the left hand. The fifth system ends with a piano (pp) marking.







5-45-66991-4



This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The systems are as follows:

- System 1:** Features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *mp* and *pp*. Fingerings are indicated with numbers 1, 4, 3, and 4.
- System 2:** Continues the complex texture. Dynamics include *mp*, *f*, and *p*. Fingerings include 3 and 4.
- System 3:** Includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The right hand has a melodic line with slurs and fingerings (1, 1, 1, 2, 4, 5, 2, 1, 2, 5, 3, 5). The left hand has a steady accompaniment.
- System 4:** Features a *pp* (pianissimo) dynamic. The texture is more sparse than the previous systems.
- System 5:** Includes *pp*, *dim.* (diminuendo), and *poco* markings. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5).
- System 6:** The final system on the page, starting with a *ppp* (pianississimo) dynamic. It features a more rhythmic, block-like texture in the right hand.

Various musical markings are present throughout, including slurs, accents, and articulation marks (asterisks). The page number "5" is in the top right corner.



# Fifty Successful Piano Pieces

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